

DEFAMILIARIZATION IN TO HIS COY MISTRESS

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ABSTRACT

Andrew Marvell is one of the most distinguished representatives of the Metaphysical School. In his poem To His Coy Mistress, Marvell employs the literature skill of Defamiliarization to impress the readers, giving them a new reading experience. In terms of structure, he creates a structure that the time and space are inconsecutive to prolong the reading process of the readers. As for the language, his poems are featured with conceits. He relates two seemingly unrelated things together to present the literariness of the poetic language. He also innovates in the style of the poem by infusing the passion of Romanticism into the logic of Classicism. The essay analyzes the effects of Defamiliarization in structure, language and style, revealing the poet's innovation of creating a poem.

KEYWORDS: *Defamiliarization; To His Coy Mistress; Andrew Marvell*